

2003 House Beautiful Showhouse Designers

Kim Alexandriuk

Family room

Pat Benner

Terrace garden

Michael Berman

Master bathrooms and dressing areas

Stephen Block for Matthew
McConaughey

Main outdoor area

Barclay Butera for Eric McCormack

Guesthouse suite and bathroom

Tim Clarke for Penélope Cruz

*Guesthouse, bathroom, and exercise
room*

David Desmond for Connie Britton

Laundry Room

Elizabeth Dinkel for Jessica

Capshaw

Guest bedroom and bathroom

Peter Dunham for Charlize Theron

Guest bedroom and bathroom

Waldo Fernandez for Will and
Jada Pinkett Smith

Dining room

Kathryn Ireland for David Mamet

Study

Mary McDonald

Master bedroom

Rick and Debbie Nassetta

Kitchen—custom cabinetry

Joe Nye

Front entrance/upstairs hallway

Suzanne Rheinstein for Jane

Kaczmarek and Bradley Whitford

Living room

Mark Rios

Front yard

Schuyler Samperton and

Anna Hackathorn for Maria Bello

Downstairs powder room

Jackie Terrell for Sally Field

Kitchen/breakfast room



Schuyler Samperton & Anna Hackathorn's powder room.



Elizabeth Dinkel's guest bathroom, left, includes a Kallista sink and a brown wicker chair by McGuire. Bedroom is at right.



Tim Clarke's outdoor living room, with all-weather Sutherland furniture, also includes a KitchenAid refrigerator and grill, left.



David Desmond's laundry room.



Kim Alexandriuk's Old Italian/1930s Parisian family room.



Peter Dunham

to second floor makes for an effortless transition to two quite different guest rooms upstairs. Both Peter Dunham's deceptively simple use of Indian-inspired prints in one, and Elizabeth Dinkel's almost haute-couture approach to chinoiserie in the other provide the comfort-conscious environments that homeowners want for their guests.

In the Asian-inspired master bed-



Kathryn Ireland

room, Mary McDonald played white against chocolate walls in a nod to both the age of great movie stars (you can imagine Lauren Bacall sleeping in the custom-designed pagoda-style bed) and the current fondness for eclectic Hollywood Regency.

To complement the bedroom, Michael Berman designed spaces for his-and-her master bathrooms with dressing areas and furniture for reading or napping. Every element in the airy woman's bath reflects traditional shapes but carries a modern, streamlined edge. The man's bath is a library-like environment with neoclassical accents, including a bas-relief of Socrates that perhaps only a

21st-century designer would think to put in the shower.

Downstairs, the contemporary coziness of Kathryn Ireland's library-clean Mission-style furniture against pale walls banishes all hints of the dark, heavy atmosphere traditional studies can have. Nearby, Suzanne Rhein-stein designed the living room with an ethereal restraint that transforms a long room with six doorways into an

Opposite: Peter Dunham's guest room and bath, with fabrics designed by Dunham for Thomas Lavin in Los Angeles. Above: Kathryn Ireland's library features a Mission-style desk from Thomasville with a Kichler lamp. A modern arrangement of moody early-20th-century landscapes stands out against a pale hue on the paneling.