

## 2003 House Beautiful Showhouse Designers

**Kim Alexandriuk**

*Family room*

**Pat Benner**

*Terrace garden*

**Michael Berman**

*Master bathrooms and dressing areas*

**Stephen Block** for Matthew  
McConaughey

*Main outdoor area*

**Barclay Butera** for Eric McCormack

*Guesthouse suite and bathroom*

**Tim Clarke** for Penélope Cruz

*Guesthouse, bathroom, and exercise  
room*

**David Desmond** for Connie Britton

*Laundry Room*

**Elizabeth Dinkel** for Jessica

Capshaw

*Guest bedroom and bathroom*

**Peter Dunham** for Charlize Theron

*Guest bedroom and bathroom*

**Waldo Fernandez** for Will and  
Jada Pinkett Smith

*Dining room*

**Kathryn Ireland** for David Mamet

*Study*

**Mary McDonald**

*Master bedroom*

**Rick and Debbie Nassetta**

*Kitchen—custom cabinetry*

**Joe Nye**

*Front entrance/upstairs hallway*

**Suzanne Rheinstein** for Jane

Kaczmarek and Bradley Whitford

*Living room*

**Mark Rios**

*Front yard*

**Schuyler Samperton and**

**Anna Hackathorn** for Maria Bello

*Downstairs powder room*

**Jackie Terrell** for Sally Field

*Kitchen/breakfast room*



Schuyler Samperton & Anna Hackathorn's powder room.



Elizabeth Dinkel's guest bathroom, left, includes a Kallista sink and a brown wicker chair by McGuire. Bedroom is at right.



Tim Clarke's outdoor living room, with all-weather Sutherland furniture, also includes a KitchenAid refrigerator and grill, left.



David Desmond's laundry room.



Kim Alexandriuk's Old Italian/1930s Parisian family room.





Peter Dunham

to second floor makes for an effortless transition to two quite different guest rooms upstairs. Both Peter Dunham's deceptively simple use of Indian-inspired prints in one, and Elizabeth Dinkel's almost haute-couture approach to chinoiserie in the other provide the comfort-conscious environments that homeowners want for their guests.

In the Asian-inspired master bed-



Kathryn Ireland

room, Mary McDonald played white against chocolate walls in a nod to both the age of great movie stars (you can imagine Lauren Bacall sleeping in the custom-designed pagoda-style bed) and the current fondness for eclectic Hollywood Regency.

To complement the bedroom, Michael Berman designed spaces for his-and-her master bathrooms with dressing areas and furniture for reading or napping. Every element in the airy woman's bath reflects traditional shapes but carries a modern, streamlined edge. The man's bath is a library-like environment with neoclassical accents, including a bas-relief of Socrates that perhaps only a

21st-century designer would think to put in the shower.

Downstairs, the contemporary coziness of Kathryn Ireland's library-clean Mission-style furniture against pale walls banishes all hints of the dark, heavy atmosphere traditional studies can have. Nearby, Suzanne Rhein-stein designed the living room with an ethereal restraint that transforms a long room with six doorways into an

Opposite: Peter Dunham's guest room and bath, with fabrics designed by Dunham for Thomas Lavin in Los Angeles. Above: Kathryn Ireland's library features a Mission-style desk from Thomasville with a Kichler lamp. A modern arrangement of moody early-20th-century landscapes stands out against a pale hue on the paneling.