

THE LOS ANGELES HOME REDEFINED™

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CONTINUED FROM PAGE 145

Moving inside, the grand entrance hall and upper gallery were designed by William R. Eubanks and D. Mitchell Brown. The designers used their own artwork collection to adorn the wood-paneled walls, turning the upper gallery into an elaborate conversation space, an area they refer to as the heart of the house. Waldo Fernandez' *salle de reception* features a 1950s Danish wood-and-lacquer card table on the original black-and-white marble floor, and casual yet chic black-painted rattan seating. Designer Jack Phillips used a striking combination of cream, black and

RISE AND SHINE

Elizabeth Dinkel brings a fresh palette and California-bungalow-meets-Moroccan aesthetic to the sun-filled guest room.