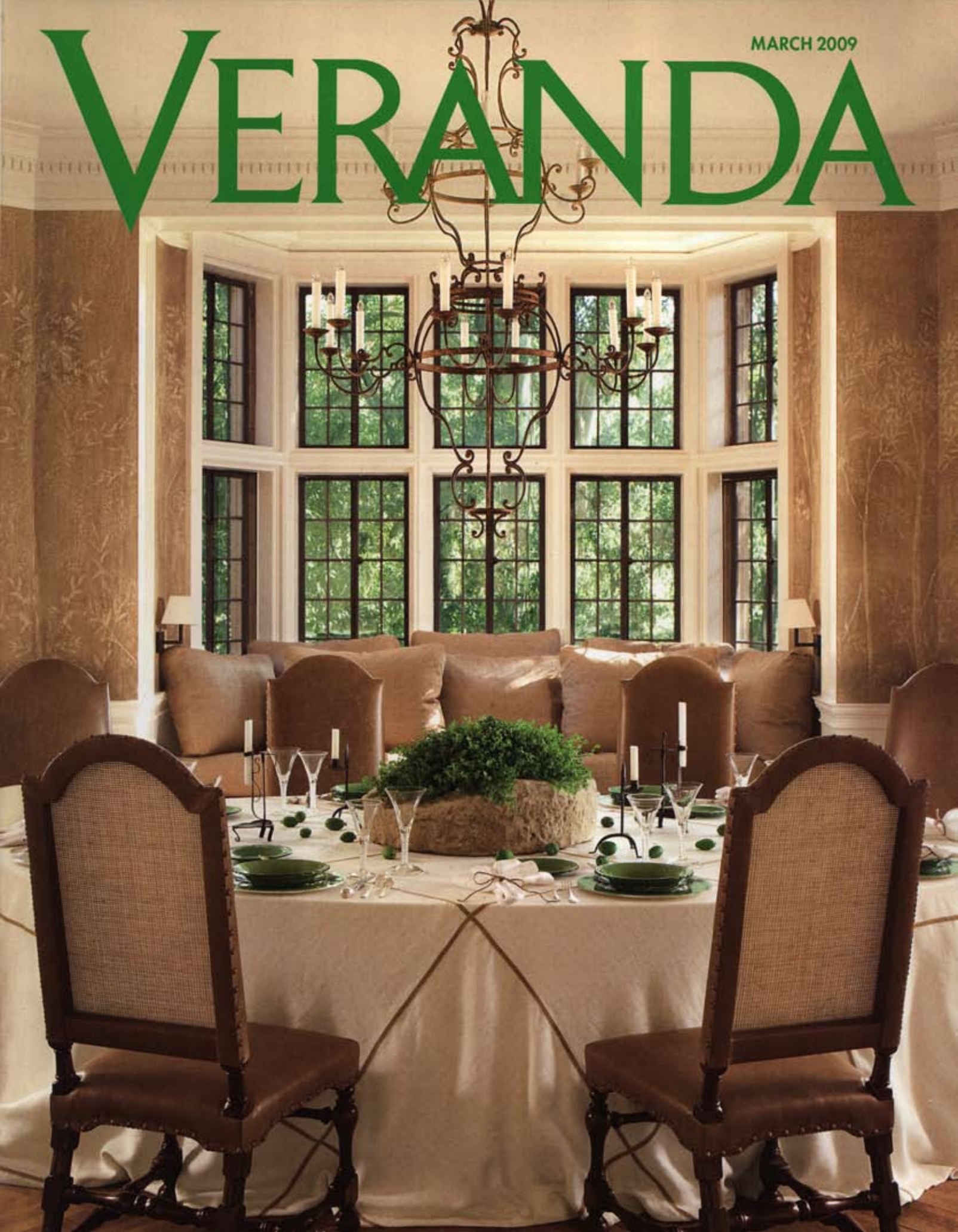


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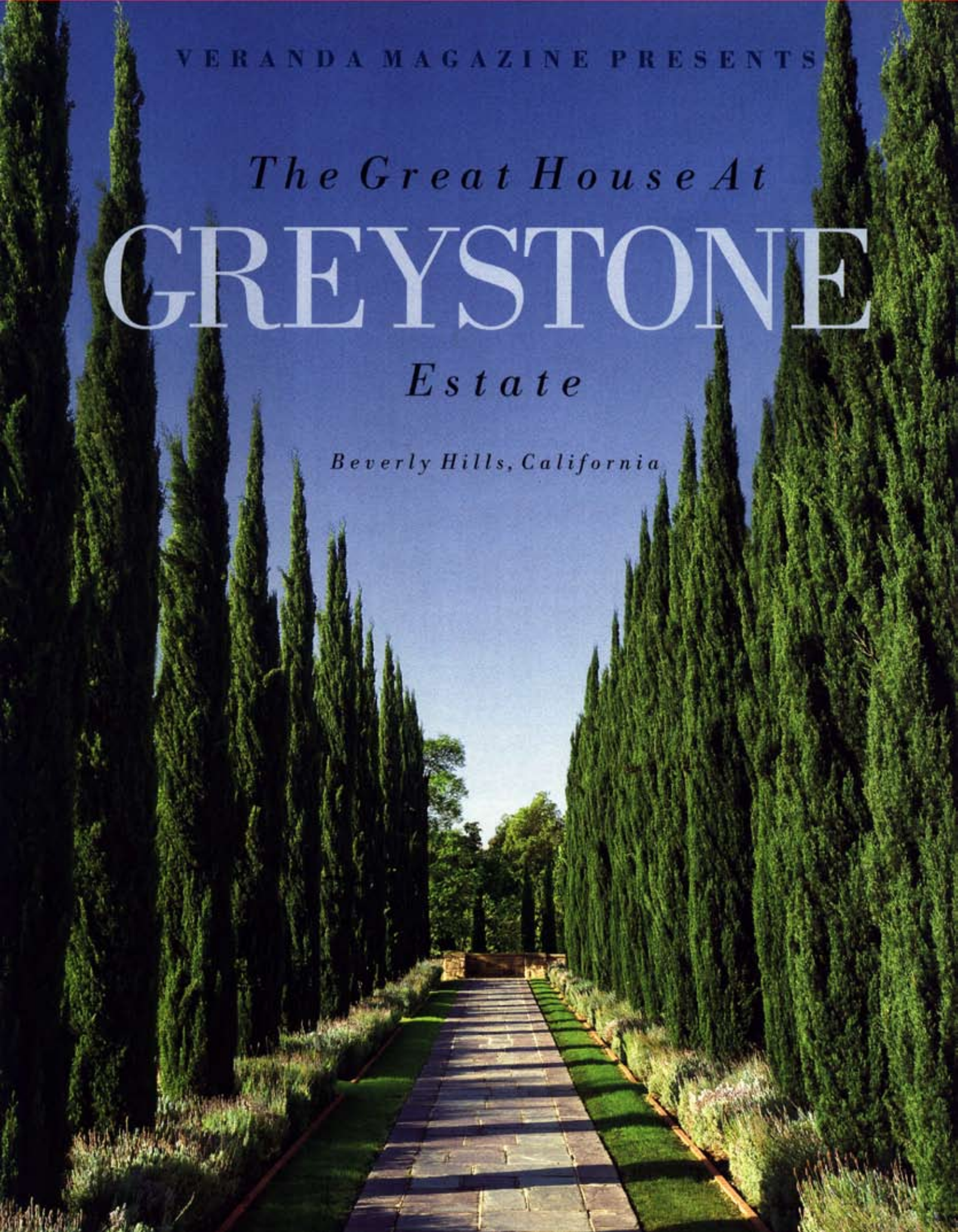
VERANDA MAGAZINE PRESENTS

The Great House At

GREYSTONE

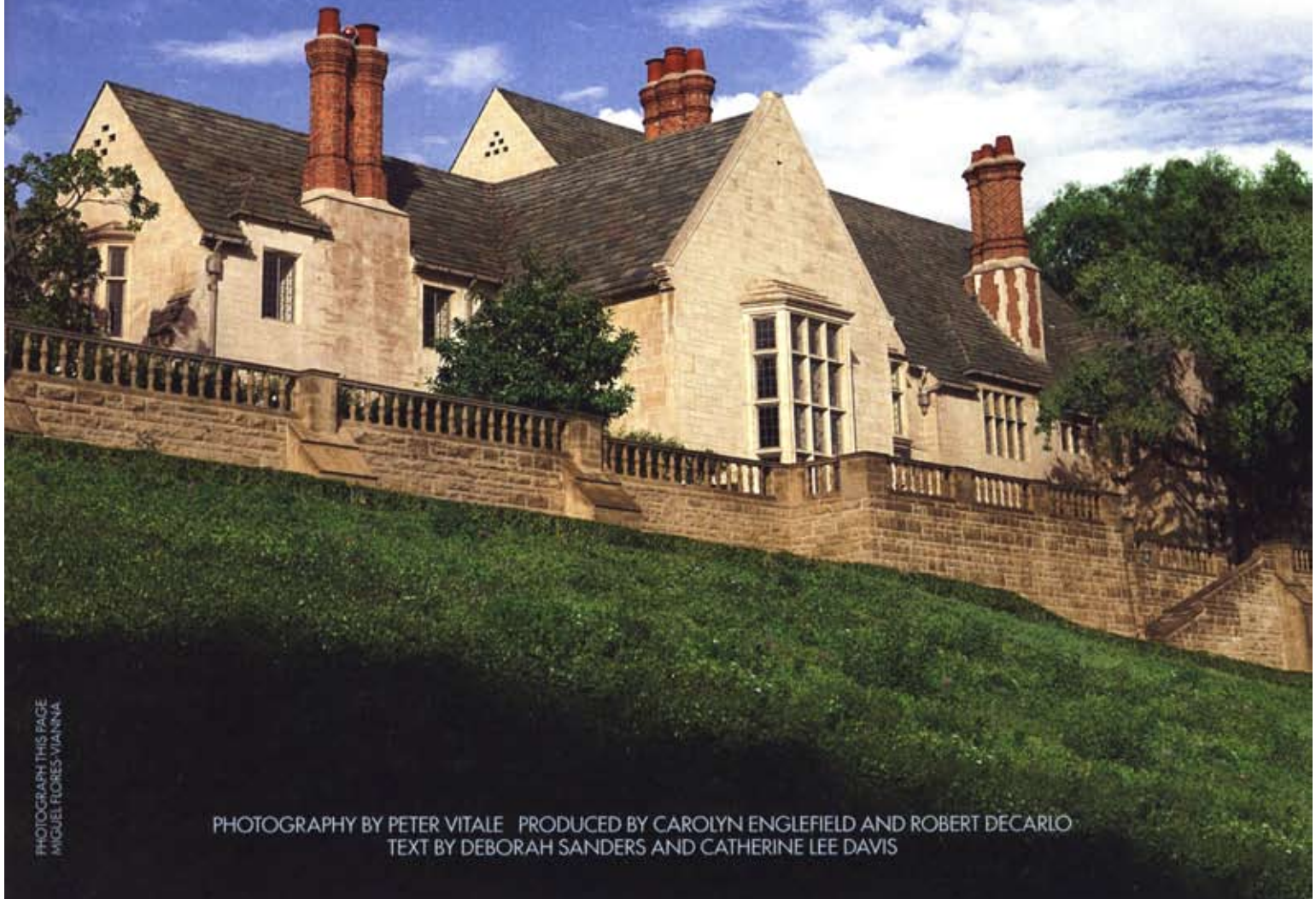
Estate

Beverly Hills, California



V

VERANDA PRESENTED ITS THIRD SHOW HOUSE AT THE GREYSTONE ESTATE IN COOPERATION WITH THE CITY OF BEVERLY HILLS AND THE FRIENDS OF GREYSTONE. TWENTY-EIGHT OF THE COUNTRY'S TOP DESIGNERS PARTICIPATED IN THE EVENT TO BENEFIT RESTORATION OF THE ENGLISH-GOTHIC REVIVAL MANOR IN BEVERLY HILLS. THE "GREAT HOUSE AT HISTORIC GREYSTONE ESTATE" GAVE MANY THE OPPORTUNITY TO SEE THE 1920S RESIDENCE THAT IS USUALLY CLOSED TO THE PUBLIC. THANKS TO THE GENEROSITY OF PARTICIPATING DESIGNERS AND SPONSORS, THE HOUSE HAS RECEIVED LASTING IMPROVEMENTS AND WORKING CAPITAL TO HELP PRESERVE ITS STATUS AS ONE OF THE GREAT HOUSES IN AMERICA.



PHOTOGRAPH THIS PAGE
MIGUEL FLORES-VIAJANA

PHOTOGRAPHY BY PETER VITALE PRODUCED BY CAROLYN ENGLEFIELD AND ROBERT DECARLO
TEXT BY DEBORAH SANDERS AND CATHERINE LEE DAVIS



HER GUEST ROOM

Elizabeth Dinkel

Psyhic residue must have played a hand in designer Elizabeth Dinkel's choice of twin beds for Her Guest Room since it was later determined that the room was originally designed with them. That is where the parallel with historical context ends and the room's design veers towards a fashion-forward approach. With detailed tailoring, punched up with exotic Moroccan trappings, "ahh" meets "wow!"

ABOVE: Canopies, Bedskirts, Roman Shades Fabrics: Raoul Textiles. Canopy Lining Fabric: Schumacher. Benches, Sheers, Window Seat Fabrics: Cowtan & Tout. Headboards: West Elm. Pendant Lamps: Filament Lighting. Bed Linens: Schweitzer, Matouk. Metal Starburst: Downtown. Rug: The Rug Company.

RIGHT: Wallpaper: Phillip Jeffries. Moroccan Mirror: Antique. Lizard-skin Desk: Paul Marra Design. Brass Chair: Lawson-Fenning. Lamp: Munder's Studios.

Accessories: Paul Marra Design, Harbinger.

SPONSORS: Phillip Jeffries, The Rug Company.

